

01 The following is the transcription  
02 of a surreptitious recording, recorded by  
03 Thomas Riccio on September 13th, 2007,  
04 at the Palm's Hotel and Casino. (File #3)  
05 [Distant background conversations / noise]  
06 .  
07 .  
08 ?: (Female singing for several minutes)  
09 Riccio: How you doing?  
10 ?: Fine how are you?  
11 Riccio: I'm here to meet OJ?  
12 ?: Oh, okay. Yeah.  
13 ?: Keep straight ahead up there you'll see a bunch of 'um  
14 \_\_\_\_\_. Go  
15 straight ahead, you'll see a bunch of 'um.  
16 Riccio: Okay.  
17 [Distant conversations]  
18 ?: Hey guy  
19 Simpson: Hey, Tom Riccio how you doin?  
20 Riccio: Alright.  
21 ?: Alright.  
22 ?: \_\_\_\_\_.  
23 Simpson: This is my buddy, Tom Riccio guys.  
24 ?: Hey Tom, what's hangin'?  
25 Simpson: he has a auction house for...

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01 Riccio: What's your name?

02 Singleton: William Singleton

03 Simpson: He has an auction house for...

04 Riccio: Memorabilia, out in California.

05 (Inaudible conversation)

06 Simpson: \_\_\_\_ call a lawyer,

07 I'm letting him know this guy stole it to fuck

08 with me years ago.

09 Riccio: Personal stuff

10 Simpson: Personal albums

11 (Inaudible conversation)

12 Simpson: He had it hid here. So he calls me says,

13 "I met this guy that gots all this stuff, pictures

14 of you with J. Edgar Hoover, pictures with you and

15 your kids" and he's trying to sell it to me for a

16 hundred grand, says it worth about a hundred grand.

17 (Inaudible conversation)

18 Simpson: So, so he got like four thousand picture

19 of \_\_\_\_\_.

20 ?: So pictures and stuff.

21 Simpson: So, he called me and said "Now I don't feel

22 right about your personal stuff." Right. So he's

23 pretending he's buying it you know, this is Charlie.

24 Charlie gonna be there as a buyer cause the guy has,

25 (Inaudible conversation)

01 Simpson: The guy has had two turn over orders from the  
02 the State of California saying he had none of my stuff.  
03 I kept saying he stole my stuff. So he quietly tried  
04 to get him to sell it quietly you know for a guy that  
05 don't want, don't want the Goldman's involved. So they  
06 gonna meet tonight, I'm gonna show up with a bunch of  
07 the boys and take the shit back. They can't do nothing  
08 about it.

09 (Inaudible conversation)

10 Simpson: Can't tell the police \_\_\_\_\_

11 ? : \_\_\_\_\_ doesn't exist.

12 ? : You already told them it didn't exist.

13 ? : Alright.

14 Riccio: He don't want to show it to anyone in California either.

15 ? : Yeah

16 ? : But then... \_\_\_\_\_

17 Simpson: \_\_\_\_\_ turn over order \_\_\_\_\_ turn over order \_\_\_\_\_  
18 anything you had of OJ's.

19 Riccio: \_\_\_\_\_ wants to know where you want to do it here, you  
20 wanna do it in the horseshoe where their still at?

21 ? : How can they bring it?

22 ? : Where do they have it?

23 Riccio: They have it, they have it, it's all in one van everything  
24 fits in one van.

25 ? : So are they gonna pull it out of the van?

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01 Riccio: What else they gonna do, show it all over  
02 the room.

03 ?: We don't want to do it at the horseshoe.

04 (Inaudible conversation)

05 Riccio: What kind of place

06 (Inaudible conversation)

07 ?: I don't wanna to have to do it, haul that  
08 shit out the hotel.

09 ?: No \_\_\_\_\_ hotel.

10 Riccio: No not in their hotel.

11 ?: No not in their hotel,

12 I'm sayin uh.

13 Female: Hi, how are you?

14 Male: How are you?

15 Female: Good.

16 Riccio: My place or Howard uh, Howards place.

17 ?: Just use your place.

18 (Inaudible conversation)

19 Riccio: Or we could do it here?

20 Simpson: Naw, because they are going to be too alert.

21 Riccio: Why?

22 Female: People.

23 Riccio: I mean you might, might want somebody

24 on standby in case something goes \_\_\_\_\_,

25 so I don't know.

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01 Simpson: Naw, I got it, I got... the boys.

02 ? : Just listen I got that covered

03 right now.

04 ? : Right?

05 Riccio: Okay.

06 Simpson: Sean you got it?

07 ? : from last, last, yesterday.

08 Female: Yeah.

09 ? : Simpson's got the boys comin'.

10 Female: We met last night.

11 ? . By the way \_\_\_\_\_.

12 ? : \_\_\_\_\_ this guy,

13 ? : Here you go \_\_\_\_\_.

14 ? : I'm gonna have my sister with me

15 \_\_\_\_\_.

16 (Inaudible conversation)

17 ? : \_\_\_\_\_ eating \_\_\_\_\_.

18 ? : You think he gonna be by his-self?

19 (Inaudible conversation)

20 ? : No, Gilbert just gonna be there

21 himself.

22 ? : \_\_\_\_\_ Mike Gilbert

23 \_\_\_\_\_.

24 (Inaudible conversation)

25 ? : Get a room called, staff OJ.

01 (Inaudible conversation)

02 Simpson: Oh, Charlie set up a room for me.

03 Riccio: Where ever you want to go, I told, I told him

04 it's either gonna be at my place, The Palms,

05 and then I, I made up some place like an hour

06 away \_\_\_\_\_ there's a office \_\_\_\_\_.

07 ?: \_\_\_ Gold Coast.

08 ?: Lets do Gold Coast.

09 ?: Gold Coast \_\_\_\_\_.

10 ?: \_\_\_\_\_ just passed by \_\_\_\_\_.

11 (Inaudible conversation)

12 ?: \_\_\_\_\_ Gold Coast.

13 ?: Sure?

14 ?: Yeah.

15 ?: I just don't wanna have \_\_\_\_\_.

16 Riccio: I mean it's middle of the week and \_\_\_\_\_.

17 ?: This is shit we gonna have to lug.

18 ?: Charlie? You supposed to \_\_\_\_\_.

19 Simpson: I don't, I don't see them bring all

20 this shit into a hotel.

21 Riccio: It all, it all fit in one, in one vehicle.

22 You got....

23 ?: You gotta bring a truck.

24 Riccio: You got game used balls, the 2000, the 2003

25 game used ball they felt like at

01 least ten grand by itself.

02 ?: Right.

03 Riccio: You know the 2003 ball, the 2003 game used ball.

04 Simpson: Okay, so you think they gonna bring it to  
05 the room.

06 Riccio: We call, we have to call them and let them know you  
07 know where we're gonna do it at.

08 Simpson: Charlie \_\_\_\_\_?

09 Ricco: it all fit into one van, everything fits in one van.

10 ?: So you gonna take them out of their van.

11 Riccio: Yeah. Someone else knew everything about it and \_\_\_\_\_.

12 (Inaudible conversation)

13 Riccio: So, so what I told um is that you're a big OJ fan and  
14 that you bought a manuscript, you bought a manuscript  
15 already signed by OJ, you paid a hundred thousand for  
16 it. You're just a big OJ fan, you got a lot of money,  
17 now you know you're just a OJ.

18 ?: So we're in the room.

19 (Inaudible conversation)

20 Simpson: You gonna get a room, on, they gonna have to  
21 bring it into the room.

22 Riccio: They'll bring it in, it all fits in one van. Everything  
23 fits in one van, it aint like it was five truckloads,  
24 you know.

25 ?: Have you seen it all?

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01 Riccio: No, I haven't seen it yet, but it's all here in Vegas  
02 they made \_\_\_\_\_.

03 ?: (Inaudible)

04 ?: You need it out of the truck, that's what I know.

05 Riccio: They wanted me to out at about noon today to talk about  
06 what I was gonna charge you \_\_\_\_\_ all that kind of stuff.  
07 I still need to do that.

08 Simpson: Let's do that after we see how much I gotta pay you.

09 Riccio: Yeah. So I mean, right now ya know where are we going  
10 to meet \_\_\_\_\_?

11 (Inaudible conversation)

12 ?: \_\_\_\_\_ I'd like to know \_\_\_\_\_.

13 (Inaudible conversation)

14 ?: I think you should call and get a room tomorrow.

15 ?: You go take care \_\_\_\_\_ the guy's got a room  
16 at the Gold Coast.

17 ?: Stewart's at the Gold Coast.

18 (Inaudible conversation)

19 Riccio: Might wanna get connecting rooms.

20 (Inaudible conversation)

21 Riccio: They're connecting rooms so you guys can come right in.

22 ?: So if I have ta' \_\_\_\_\_

23 Riccio: That would be the best.

24 ?: What did you say about connecting rooms?

25 (Inaudible conversation)

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01 Riccio: Connected, rooms that connect.

02 (Inaudible conversation)

03 Riccio: It's the middle of the week there's rooms open.

04 Simpson: Okay I got a question?

05 What time do you want me there?

06 ?: Huh?

07 (Inaudible conversation)

08 Riccio: We can do it before then.

09 (Inaudible conversation)

10 ?: Hey, dinner's at 8 right?

11 (Inaudible conversation)

12 Stewart: They wanna use my truck\_\_\_\_\_.

13 ?: Yeah, \_\_\_\_\_

14 somewhere around here.

15 Stewart: It's my truck.

16 (Inaudible conversation)

17 Simpson: How are they gonna get all that shit out

18 of the truck and into a room.

19 (Inaudible conversation)

20 ?: Okay man, okay \_\_\_\_\_

21 ?: (Inaudible conversation)

22 ?; OJ?

23 (Inaudible conversation)

24 ?: Don't say nobody about no mother

25 fucking fight.

01 ? : Alright.

02 (Inaudible conversation)

03 ? : \_\_\_\_\_ we have five guys.

04 Stewart: I don't enough information

05 to \_\_\_\_\_.

06 Riccio: Alright connecting rooms would be the best.

07 ? : Alright.

08 Riccio: You all can be in one room.

09 ? : And \_\_\_\_\_ hangin out on our \_\_\_\_\_

10 unlock the door and...

11 ? : No problem.

12 ? : Umm where the truck gonna be?

13 ? : Wooo!

14 (Inaudible conversation)

15 Female: \_\_\_\_\_

16 ? : Your stupid \_\_\_\_\_ I'd talk to

17 my partner.

18 Female: Hi..... How are you today.

19 ? : You go do whatever you need to do,

20 I'm not try'n to tell you shit.

21 ? : How are you today.

22 Riccio: I don't know what's gonna happen.

23 (Inaudible conversation)

24 Riccio: I don't know.

25 ? : (Inaudible conversation)

01 Riccio: He can say he didn't get it from you.

02 ?: I don't think he's gonna have to.

03 Female: (Inaudible conversation)

04 Riccio: I don't know if Beardsley is gonna go to the  
05 press and say, say shit. What

06 do you think \_\_\_\_\_.

07 (Inaudible conversation)

08 Riccio: I don't know what's gonna happen once we get

09 \_\_\_\_\_ I probably \_\_\_\_\_ call them.

10 (Inaudible conversation)

11 (Inaudible conversation)

12 Riccio: But, but ah.

13 Simpson: I just want my private pictures .....

14 basically. The rest of it I don't give a

15 shit about. \_\_\_\_\_ we'll see what we got,

16 we'll figure it out.

17 (Inaudible conversation)

18 ?: He told them you could go connecting

19 rooms, you could walk you know what I mean.

20 Riccio: and, and, and.

21 Simpson: I don't want Al Beardsley to go to that

22 room.

23 (Inaudible conversation)

24 ?: Ya see that's what I'm saying \_\_\_\_\_.

25 ?: And um.

01 Riccio: What I was gonna tell you was... I don't know what  
02 going to happen on our end. But \_\_\_\_\_ to month  
03 \_\_\_ where you're signing shit or \_\_\_\_\_. All I'm  
04 saying is \_\_\_\_\_ gonna get your shit back \_\_\_\_\_.  
05 Simpson: I ain't signing no book.

06 Riccio: No, you can put this into the book \_\_\_\_\_.  
07 (Inaudible conversation)

08 Simpson: You know, let's do it then. We'll talk about it  
09 \_\_\_\_\_. Anything to do with this book make a lot of money.

10 Riccio: I don't know who \_\_\_\_\_  
11 (Inaudible conversation)

12 Simpson: \_\_\_\_\_ OJ book \_\_\_\_\_.

13 Riccio: You need me to order you know, we gonna get a limited  
14 edition \_\_\_\_\_ sign for no-one but me.

15 Simpson: I aint sign for nobody but you. If I sign  
16 for anybody it would be you will have your book.  
17 Like you say you gettin a lot of money from \_\_\_\_\_.  
18 (Inaudible conversation)

19 Simpson: Whatever I do - whatever I do - whatever I do  
20 - I do it with you.

21 ?: \_\_\_\_\_ up to the room \_\_\_\_\_ on my  
22 ring \_\_\_\_\_.

23 (Inaudible conversation)

24 Simpson: What I do \_\_\_\_\_.

25 (Inaudible conversation)

01 Riccio: But I mean where you out of your \_\_\_\_\_.

02 Simpson: \_\_\_\_\_ you bring it to Miami \_\_\_\_\_.

03 (Inaudible conversation)

04 ? : \_\_\_\_\_ said they're worth a whole lot of  
05 money \_\_\_\_\_

06 ? : \_\_\_\_\_ I don't wanna use the info, are you  
07 gonna do it? \_\_\_\_\_

08 ? : \_\_\_\_\_ who hate you?

09 ? : But I got my lawyer \_\_\_\_\_ phone.

10 (Inaudible conversation)

11 Simpson: I can't let the public no I'm signing.

12 ? : No no no, we're concerned with the room \_\_\_\_\_.

13 ? : We're gonna put up a \_\_\_\_\_.

14 Simpson: \_\_\_\_\_ my book \_\_\_\_\_.

15 (Inaudible conversation)

16 Simpson: I can't help that happen bring it whith it  
17 \_\_\_\_\_ happening.

18 (Inaudible conversation)

19 Riccio: The sooner the better, the more money you make.

20 Simpson: No the more money you make..... they gonna  
21 be just like yeah, the least little thing I do. I think,  
22 I would like to get \_\_\_\_\_.

23 Once over here \_\_\_\_\_.

24 (Inaudible conversation)

25 Riccio: You sign it, you do the deal with me \_\_\_\_\_ and I'll

01 get you the money.

02 Simpson: \_\_\_\_\_ some people do.

03 Riccio: \_\_\_\_ trust me \_\_\_\_, I'm gonna trust you \_\_\_\_\_.

04 (Inaudible conversation)

05 Simpson: \_\_\_\_\_ no legal team.

06 ?: \_\_\_\_\_ legal team

07 (Inaudible conversation)

08 Riccio: I don't know the guy to tell you the truth.

09 Simpson: You're gonna make a lot of money on

10 this \_\_\_\_\_.

11 ?: Whatever.

12 (Inaudible conversation)

13 Riccio: I got people asking me about the books

14 \_\_\_\_\_.

15 (Inaudible conversation)

16 ?: I can't do it tomorrow \_\_\_\_\_

17 here from LA \_\_\_\_\_.

18 (Inaudible conversation)

19 ?: Yeah let's wait until tomorrow to do

20 this thing.

21 Riccio: It's gotta go down tonight.

22 ?: \_\_\_\_\_ this is all my \_\_\_\_\_

23 ?: That's at 4:30.

24 Riccio: It's gotta go down tonight.

25 ?: Gotta go down tonight?

01 ? : Yeah, this is true, it will cost me  
02 money to change my flight \_\_\_\_\_.

03 ? : Okay, all alright \_\_\_\_\_

04 Riccio: It's just, just \_\_\_\_\_ already when everybody  
05 gets down \_\_\_\_\_ and gets together.

06 Riccio: Just sit'n here is killing me.

07 (Inaudible conversation)

08 Riccio: But uh

09 ? : We all flew here to be  
10 \_\_\_\_\_.

11 Riccio: Is that your sister there?:

12 Simpson: It's my daughter.

13 Riccio: Oh is that your daughter?

14 Simpson: That's my daughter.

15 Arnel: Hi.

16 Riccio: Oh hi, I'm Tom Riccio, what's your name.

17 Arnel: Arnel.

18 Riccio: How are you?

19 Arnel: Hi, how are you.

20 ? : (Inaudible conversation)

21 Female: \_\_\_\_\_ we're all gonna go out and probably  
22 be back around 4 ish.

23 Simpson: \_\_\_\_\_ we gonna do this something  
24 at 5 \_\_\_\_\_.

25 Female: Okay, so \_\_\_\_\_ we'll be \_\_\_\_\_.

01 (Laughing)

02 (Inaudible conversation)

03 Simpson: They, they can't feel like they

04 \_\_\_\_\_ ripped off \_\_\_\_\_.

05 (Inaudible conversation)

06 ?: Yeah.

07 Riccio: If, If you want have, have a security guard with  
08 you or something, you don't know who else is in there.

09 ?: (Inaudible)

10 Simpson: I've had four. Hey, hey, hey, uh I  
11 didn't order this \_\_\_\_\_.

12 ?: (Inaudible conversation)

13 ?: \_\_\_\_\_ to go.

14 Simpson: \_\_\_\_\_ we'll have about five guys

15 \_\_\_\_\_ four \_\_\_\_\_

16 ?: Uh huh.

17 ?: (Inaudible conversation)

18 Riccio: \_\_\_\_\_ going to be some like security like, like,  
19 like uh \_\_\_\_\_.

20 ?: Is everything OK?:

21 Female: Yeah.

22 (Inaudible conversation)

23 Simpson: (Laugh)

24 Riccio: I'm just saying you know, and I will have to admit

25 \_\_\_\_\_ this guy has given me some good stuff.

01 (Inaudible conversation)

02 ?: Charlie, Charlie \_\_\_\_\_

03 (Inaudible conversation)

04 ?: I knew you would be cool \_\_\_\_\_.

05 ?: But we ain't cool.

06 ?: That's why they gonna have \_\_\_\_\_.

07 (Inaudible conversation)

08 Riccio: maybe even after the murder trial \_\_\_\_\_

09 Anna Nicole \_\_\_\_\_.

10 ?: Anna Nicole

11 Simpson: I will not sign for anybody but you.

12 Riccio: Uh.

13 Simpson: You have my word on that.

14 Riccio: Uh, Alright. We're gonna do it.

15 ?: (Inaudible conversation)

16 Riccio: I'm gonna make money on this. I already got people

17 asking me. We're gonna make money off this.

18 Simpson: I'm try'n to think, Riccio will probably

19 have with him, probably Mike Gilbert's home

20 phone \_\_\_\_\_.

21 Riccio: I have no idea but I bet I can call Beardsley's

22 and get it.

23 Simpson: Yea, cause it's gonna be Beardsley and

24 Mike or Breardsley .... and uh ....

25 and uh.. Uh what's Mike's other buddy's name?

01 ? : Uh, I have no \_\_\_\_\_. I don't know them at all.

02 Riccio: They act like they know you real well, though.

03 Simpson: Oh no, they, they' ve , autographed \_\_\_\_\_

04 Beardsley's \_\_\_\_\_.

05 (Inaudible conversation)

06 ? : Let's go back to the Gold Coast to \_\_\_\_\_.

07 (Inaudible conversation)

08 Riccio: Yeah, we got to talk about what you know and what you

09 don't know. You got to look, 'cause it looks

10 Simpson: Well, what does it matter? Once they put it

11 in the room we go to look at it \_\_\_\_\_. By that time,

12 instead of going for the money, we're goin for \_\_\_\_\_.

13 (Inaudible conversation)

14 Riccio You know what we can do is this, we tape the

15 whole thing.

16 Simpson: Yea you keep say'n that but an I don't like that

17 \_\_\_\_\_ that, that aint good. I don't think you going to

18 hear a word from them.

19 ? : (Inaudible conversation)

20 Riccio: Anna Nicole people pay me left and right.

21 ? : I know, but what is the downside?

22 ? : There is no down side.

23 Ehrlich: Don't ever say there is no downside.

24 Riccio: The downside would be, you don't know how crazy are

25 they gonna get, you know what I mean.

01 Ehrlich: Duh, what the fuck is that.

02 Simpson: I got four guys.

03 ?: We'll walk out of the room when we want to.

04 Simpson: You walk out the room, you walk out the room,  
05 don't worry about it.

06 Ehrlich: \_\_\_\_\_ huge downside.

07 Simpson: The downside is we walk out the room, we all  
08 up \_\_\_\_\_.

09 ?: You got three, you got three boys

10 ?: \_\_\_\_\_ Tommy Scotto's room \_\_\_\_\_.

11 Riccio: I mean they can't do anything legally, legally they  
12 can't do shit because it's \_\_\_\_\_.

13 ?: You just walk out

14 Simpson: Legally they can't it's my stuff.

15 They stole it.

16 Ehrlich: Let me ask you question if there comes a time  
17 to testify \_\_\_\_\_

18 Simpson: They probably gonna they're dumb.

19 Ehrlich: But I don't see it, \_\_\_\_\_ they show you  
20 the stuff, at that point I say hello, goodbye

21 Simpson: No, we walk, in the room.

22 ?: You walk \_\_\_\_\_.

23 Stewart: You ain't playin my gun,

24 no conversation with them.

25 You just want to see the shit.

01 Riccio: You invited, you invited them in. Here's  
02 what I thought. You invited them in the  
03 room to authenticate the shit and he - and  
04 then he - maybe you didn't even know he was  
05 going to take it. And then you say \_\_\_\_\_  
06 that's my shit it's real it's my shit....  
07 it's real.  
08 ?: Maybe we all got put our mouths open  
09 like.  
10 Riccio: I didn't even know what the was going to happen.  
11 ?: Hey young fella, how you, how you been?  
12 How's everything? How bout channel seven \_\_\_\_\_.  
13 ?: Thirty eight  
14 (Inaudible conversation)  
15 ?: Thirty eight  
16 (Inaudible conversation)  
17 ?: Is this your sister?  
18 ?: This is my sister.  
19 Riccio: How are ya man, Tom Riccio.  
20 ?: Good morning city boy.  
21 ?: Hey \_\_\_\_\_.  
22 ?: Hey\_\_\_\_\_.  
23 ?: \_\_\_\_\_ lemonade \_\_\_\_\_.  
24 (Inaudible conversation)  
25 ?: \_\_\_\_\_ play basket ball \_\_\_\_\_.

01 (Inaudible conversation)

02 Riccio: So, so the way I see it is.

03 ?: That's alright.

04 Riccio: We go in the room look at the shit and then you

05 stay there a second

06 (Inaudible conversation)

07 ?: Really?

08 (Inaudible conversation)

09 ?: Where you livin at?

10 Female: Okay I never stayed, we lived, my mother lived in Odessa.

11 ?: Odessa?

12 (Inaudible conversation)

13 Riccio: The way I see it, is it okay to talk to you?

14 (Inaudible conversation)

15 Riccio: The way I see it is, you go in and look at the shit and

16 then you say, hey I wanna just fuck walk in authenticate

17 it \_\_\_\_\_ you walk in and look at it \_\_\_\_\_

18 and then at that point we all \_\_\_\_\_.

19 Simpson: Couple of CJ's boys will be there \_\_\_\_\_

20 shit. \_\_\_\_\_ Beardsley, what Beardsley is doin'

21 he's working for, for Mike \_\_\_\_\_.

22 (Inaudible conversation)

23 Riccio: I don't know, Mike might be there.

24 Simpson: I hope Mike is there, I hope he is there.

25 We hope Mike is there.

01 Simpson: I'm afraid \_\_\_\_\_  
02 Mike \_\_\_\_\_  
03 Mike \_\_\_\_\_ stay here  
04 (Inaudible conversation)  
05 ?: \_\_\_\_\_ stay'n here.  
06 (Inaudible conversation)  
07 Simpson: Let me make sure I got your number  
08 (Inaudible conversation)  
09 Riccio: You know what? I got your house number \_\_\_\_\_  
10 I need it right now \_\_\_\_\_ I need \_\_\_\_\_ phone.  
11 (Inaudible conversation)  
12 Female: \_\_\_\_\_ year we were.  
13 ?: Is that your number there?  
14 Female: and we'll be there  
15 Riccio: That's my cell.  
16 Female: It's next year I'll \_\_\_\_\_ go every  
17 other year.  
18 (Inaudible conversation)  
19 ?: \_\_\_\_\_ live out on the lake \_\_\_\_\_  
20 if you can call it that.  
21 (Inaudible conversation)  
22 Simpson: You know he know Bernie?  
23 Female: You know Bernie?  
24 Simpson: Yeah, he knows Bernie.  
25 ?: I know Bernie.

01 Female: Yeah his name is Bernie

02 ?: and uh \_\_\_\_\_

03 (Inaudible conversation)

04 ?: \_\_\_\_\_ stay right behind \_\_\_\_\_

05 (Inaudible conversation)

06 Female: \_\_\_\_\_ McCoy

07 (Inaudible conversation)

08 (Laughs)

09 Female: I don't work here.

10 (Inaudible conversation)

11 ?: I don't, I don't know \_\_\_\_\_

12 (Inaudible conversation)

13 ?: These guys were party'n with uh,

14 Marcus Allen \_\_\_\_\_ my house \_\_\_ guys gave

15 me so much shit.

16 Ya know Mike

17 (Laughs)

18 (Inaudible conversation)

19 ?: Asshole.

20 Riccio: \_\_\_\_\_ nothing right now \_\_\_\_\_

21 leave your house

22 Simpson: Yeah.

23 Riccio: \_\_\_\_\_ need to put your cell phone \_\_\_\_\_.

24 Simpson: 3-0-5-

25 \_\_\_\_\_ 47-43.

01 ? : I have it at my place \_\_\_\_\_.

02 (Inaudible conversation)

03 Simpson: \_\_\_\_\_ my son wears number \_\_\_\_ 2.

04 (Inaudible conversation)

05 Simpson: So anyway \_\_\_\_\_ around athlete there

06 comin' out of, out of Florida, Florida \_\_\_\_\_

07 State. So he wants to get \_\_\_\_\_ I'm tired

08 of these guys \_\_\_\_\_ these guys \_\_\_\_\_.

09 Riccio: Hey listen \_\_\_\_\_ give us 2000 extra \_\_\_\_\_

10 sports \_\_\_\_\_.

11 (Inaudible conversation)

12 ? : Yeah

13 Riccio: It could be \_\_\_\_\_ million dollar

14 deal \_\_\_\_\_

15 ? : Yeah

16 Riccio: You know what I mean, so if you know somebody \_\_\_\_\_

17 (Inaudible conversation)

18 Simpson: The book is gonna sell real well the first

19 week \_\_\_\_\_.

20 ? : Yeah

21 Simpson: \_\_\_\_\_ everybody \_\_\_\_\_.

22 ? : \_\_\_\_\_ is this.

23 Simpson: A lot of the people are \_\_\_\_\_ about the

24 book \_\_\_\_\_, I know they gonna be \_\_\_\_\_.

25 Simpson: I will not stop \_\_\_\_\_.

01 ? : \_\_\_\_\_ go boo boo

02 Female: \_\_\_\_\_.

03 ? : I \_\_\_\_\_ this place.

04 (Inaudible conversation)

05 ? : \_\_\_\_\_ a year and a half ago.

06 Riccio: That be, that about right.

07 (Inaudible conversation)

08 Riccio: Naw, you played with the Bulls last year.

09 (Inaudible conversation)

10 Riccio: \_\_\_\_\_ your word, are you tellin

11 \_\_\_\_\_

12 (Inaudible conversation)

13 Riccio: I' sayin', the more money we make.

14 Simpson: I know that, \_\_\_\_\_

15 I ought to get out of these

16 two \_\_\_\_\_.

17 Riccio: So I'm sayin', it will all be needed,

18 they aint gonna take their money from me.

19 Simpson: No

20 Riccio: Cause they owed me the money \_\_\_\_\_.

21 Simpson: Now that's a fact.

22 Riccio: No \_\_\_\_\_.

23 Simpson: I

24 Riccio: You don't even \_\_\_\_\_ again.

25 Simpson: I hope that I don't' hold you back

01 ? : \_\_\_\_\_ I can do it \_\_\_\_\_.

02 (Inaudible conversation)

03 ? : OK

04 (Inaudible conversation)

05 ? : \_\_\_ goin' to the bathroom.

06 Riccio: \_\_\_\_\_ trust me,

07 no one would have these \_\_\_\_\_.

08 (Inaudible conversation)

09 Female: \_\_\_\_\_ I wanna grab my phone

10 and go home \_\_\_\_\_.

11 ? : Al

12 ? : Uh, that's what I think \_\_\_\_\_.

13 ? : He called him.

14 (Laughing)

15 ? : He don't give a.

16 Simpson: They've moved around the good

17 shit \_\_\_\_\_.

18 Riccio: Oh, she did?

19 Simpson: She was there, when we was movin' it.

20 (Inaudible conversation)

21 ? : Get help \_\_\_\_\_.

22 ? : Hello.

23 (Inaudible conversation)

24 Simpson: Al Beardsley is a big ol' \_\_\_\_\_.

25 So he got um, got um \_\_\_\_\_ at a

01 hotel \_\_\_\_\_ with all the stuff.

02 (Inaudible conversation)

03 Riccio: \_\_\_\_\_ got plaques, you got J Edgar Hoover plaques,

04 you got.

05 ?: Yeah

06 Simpson: \_\_\_\_\_ dependin' on if all this fits into

07 the room, Charlie you text me, \_\_\_\_\_

08 CJ's got that. But I would love to know \_\_\_\_\_.

09 (Inaudible conversation)

10 Riccio: \_\_\_\_\_ be in the room next door.

11 (Inaudible conversation)

12 Simpson: Mike had all those \_\_\_\_\_ awards.

13 Female: \_\_\_\_\_.

14 (Inaudible conversation)

15 ?: 9 o'clock.

16 Riccio: So we're all gonna be here tonight

17 all \_\_\_\_\_.

18 ?: This is messed up.

19 ?: You saying this might get to L.A..

20 Riccio: You \_\_\_\_\_ wanna be

21 Simpson: He said he was takin' it to L.A. to me,

22 and he never brought over to Miami \_\_\_\_\_.

23 Riccio: He don't want to \_\_\_\_\_

24 nobody in L.A.

25 ?: He don't want somebody to see it.

01 Riccio: He wants to get it out of the state.

02 ?: That's why he tryin' to hide it huh?

03 (Inaudible conversation)

04 Simpson: So we gonna get it all back.....

05 Then let him sell a lot of it \_\_\_\_\_

06 (Inaudible conversation)

07 Simpson: Let him sell the memorabilia.

08 ?: I don't get it, \_\_\_\_\_ possible \_\_\_\_\_.

09 (Inaudible conversation)

10 ?: \_\_\_ sold it to\_\_\_.

11 Simpson: I think both of them had \_\_\_\_\_.

12 Both he and Riccio \_\_\_\_\_.

13 (Inaudible conversation)

14 Riccio: Oh yeah, Beardsley did he called the

15 other \_\_\_\_\_.

16 Simpson: They both had turn over orders.

17 ?: Yeah

18 Female: \_\_\_\_\_ water\_\_\_\_\_.

19 ?: he's gettin' out.

20 Simpson: Then I got, I got the \_\_\_ 3-4 in \_\_\_\_\_.

21 Female: \_\_\_\_\_ I could go down.

22 Simpson: Yeah, cause what he did do, he \_\_\_\_\_,

23 he had it stored, and he's movin' it to Miami, but

24 he put that off to the side and kept some stuff.

25 He didn't move it to Miami.

01 Riccio: You know what he is sayin? You know what he is saying,  
02 just between you and me?

03 Simpson: Na.

04 Riccio: He's saying you owe him a bunch of money \_\_\_\_\_.

05 Simpson: Alright let me tell you this, every job I  
06 ever did with him he got the money first. He paid me  
07 from the money he got.

08 Riccio: I'm tellin' you what he tell....

09 Simpson: Well it's a total lie. \_\_\_\_\_ I found out through  
10 all the guys, a guy in New York, \_\_\_\_\_ (Laugh). He's got  
11 the second biggest autograph show there is, uh he lives  
12 here in Vegas now. \_\_\_\_\_ I found out from him, I found out  
13 from the guy in Denver that you don't like, I found out  
14 from all those guys, they were paying 3 times more money  
15 than he was giving me.

16 Riccio: He was a buddy of yours too.

17 Simpson: Yes

18 Riccio: \_\_\_\_\_ over and over again didn't he?

19 (Inaudible conversation)

20 Simpson: I, I do \_\_\_\_\_ 55 hundred and I found out they  
21 gave him 15 thousand \_\_\_\_\_. One show they did, the guy paid  
22 him 12-5 \_\_\_\_\_ a lot of heat came \_\_\_\_\_ said I was gonna  
23 do a personal show. So he halves it, so I said okay, you  
24 lost a couple , the guy in New York, the Italian guy,  
25 Mike said he cancelled the show. Mike never gave me the 12-5.

01 I never got a dime \_\_\_\_\_. So when I started  
02 working for the guy later on, the guy said well  
03 you know I'm good cause when you couldn't do that  
04 show when I \_\_\_\_\_, I let you keep the 12-5.  
05 I didn't keep no 12-5, I didn't keep no 12-5  
06 \_\_\_\_\_ any of that money, said \_\_\_\_\_.  
07 So this guy fucked me from day one.

08 Riccio: You know \_\_\_\_\_.

09 Simpson: What I love about today \_\_\_\_\_ turn around,  
10 it aint even turn around. What's up buddy.  
11 I hoping he's there.

12 Riccio: He said he's bring somebody.

13 Female: \_\_\_\_\_

14 (Inaudible conversation)

15 Riccio: I mean you tell all kinds of stories with that uh, that your  
16 mom \_\_\_\_\_ your mom didn't pay rent on the storage, so he  
17 bought it. \_\_\_\_\_ later on he saying OJ owes me money  
18 \_\_\_\_\_ they kept changing their story over and over, that's  
19 what else \_\_\_\_\_ told me.

20 Female: Okay, I want a Bloody Mary.

21 ?: Order

22 (Inaudible conversation)

23 Female: No, my mother my mother never had uh.

24 Riccio: What would your mom \_\_\_\_\_.

25 ?: \_\_\_\_\_ take a picture of OJ Simpson.

01 ? : He moved it from over there, over here \_\_\_\_\_.

02 (Inaudible conversation)

03 Female: \_\_\_\_\_ mom probably never owned \_\_\_\_\_

04 Riccio: Their sayin' that \_\_\_\_\_ pay the rental,  
05 and they paid the rent \_\_\_\_\_.

06 (Inaudible conversation)

07 Female: That, that stuff was, that's \_\_\_\_\_.

08 They were \_\_\_\_\_.

09 (Inaudible conversation)

10 ? : Charlie?

11 (Inaudible conversation)

12 ? : Your wicked.

13 ? : No luck?

14 (Inaudible conversation)

15 Female: \_\_\_\_\_ about 2,000 dollars.

16 Stewart: Charlie, let me tell you something.

17 So what this idea?

18 Riccio: \_\_\_\_\_ near a 1000

19 Female: 2000, signed autographs and that's what \_\_\_\_\_.

20 (Inaudible conversation)

21 Ehrlich: What's up buddy? \_\_\_\_\_

22 strong-arm \_\_\_\_\_

23 (Inaudible conversation)

24 Riccio: \_\_\_\_\_ turn over order \_\_\_\_\_

25 (Inaudible conversation)

01 ? : \_\_\_\_\_ Riccio

02 ? : \_\_\_\_\_ I'm sayin.

03 (Inaudible conversation)

04 Simpson: \_\_\_\_\_ Riccio, I got, I got some buyers

05 that \_\_\_\_\_ all OJ \_\_\_\_\_.

06 (Inaudible conversation)

07 Female: \_\_\_ OJ, you know when, when he, you know when

08 when he got it?

09 (Inaudible conversation)

10 Female: You know when he got it? OJ? OJ?

11 (Inaudible conversation)

12 Female: OJ?

13 ? : I, I don't \_\_\_\_\_.

14 Riccio: \_\_\_\_\_ 2003 yard football \_\_\_\_.

15 \_\_\_ a picture of O.J. with J. Edgar Hoover \_\_\_\_.

16 (Inaudible conversation)

17 Riccio: \_\_\_ he bought it, he'll be here today. \_\_\_\_\_.

18 (Inaudible conversation)

19 Female: You don't have Mohamed Ali do you?

20 Mmmmm. And you don't have

21 Gerald Ford \_\_\_\_\_?

22 (Inaudible conversation)

23 Riccio: I'm Tom Riccio, I'm partnered \_\_\_\_\_,

24 and uh, a guy came through \_\_\_\_\_ with OJ stuff

25 wanting to \_\_\_\_\_.

01 ? : \_\_\_\_\_

02 Riccio: I knew OJ for him to sign this stuff, so I call and

03 I find out OJ \_\_\_\_\_.

04 (Inaudible conversation)

05 Riccio: They want like a hundred thousand dollars \_\_\_\_\_.

06 ? : A hundred thousand \_\_\_\_\_?

07 (Inaudible conversation)

08 Riccio: You otta call the police.

09 ? : Call the police?

10 Riccio: \_\_\_\_\_ theft.

11 There the ones getting arrested, not us.

12 Stewart: Hey Riccio, Once they get the stuff in the room

13 you get Charlie to make the call, unless we're in the

14 room next door.

15 Riccio: You'll be....

16 Stewart:: But Charlie \_\_\_\_\_ understand \_\_\_\_\_ he don't know

17 if these guys gonna connect that room \_\_\_\_\_.

18 Riccio: You don't have to do connecting rooms.

19 Stewart: Yeah I think he is.

20 Riccio: It's the middle of the week it's easy to do that.

21 Stewart: Okay.

22 Riccio: I'll \_\_\_\_\_ real quick.

23 Stewart:: It's gonna be about 5:30 \_\_\_\_\_ he said he

24 needs about an hour

25 Riccio: I got a friend that works the meetin', you know Mark \_\_\_\_\_?

01 ? : They gonna over here around \_\_\_\_\_.

02 ? : Good.

03 Riccio: You need, you need a limo or something while  
04 you're here?

05 Simpson: Mmmmm

06 Riccio: He'll hook you up for free for a couple autographs.

07 (Inaudible conversation)

08 ? : Might be closer to 6.

09 (Inaudible conversation)

10 Riccio: You can come over and meet him, I with him  
11 right now. I told him you were a \_\_\_\_\_.

12 We're out at the pool right now.

13 Well whatever \_\_\_\_\_.

14 (Inaudible conversation)

15 Riccio: \_\_\_\_\_ follow up with him today.

16 (Inaudible conversation)

17 Riccio: \_\_\_\_\_ I'm comin' over right now \_\_\_\_\_.

18 Well get here as soon as possible,

19 he's here right now \_\_\_\_\_.

20 Out at the pool \_\_\_\_\_.

21 (Inaudible conversation)

22 Riccio: What do they got, what do they got burgers and  
23 stuff here?

24 ? : Huh?

25 Riccio: They got burgers and stuff here?

01 ? : Huh?

02 Riccio: They got burgers, burgers?

03 ? : Yeah.

04 Riccio: Dude, you want some?

05 Simpson: I already ate a burger \_\_\_\_\_.

06 Female: You want a half of a BLT?

07 Riccio: You, you know what that might work,  
08 you sure?

09 ? : Yeah

10 Female: Yes.

11 Riccio: Alright

12 Female: Take that one.  
13 I just got it \_\_\_\_\_  
14 I didn't eat it.

15 Riccio: \_\_\_\_\_ offer \_\_\_\_\_.

16 Female: No, I brought \_\_\_\_\_.

17 Riccio: Alright thank you very much.

18 Female: Ahuh.

19 Riccio: Thank you very much.  
20 \_\_\_\_\_

21 (Inaudible conversation)

22 ? : You want to order a drink?:

23 Riccio: You want a drink?

24 Female: You can buy me my next one.

25 Riccio: Alright.

01 Female: This one is good \_\_\_\_\_ take out my sugar.

02 (Inaudible conversation)

03 Female: What?

04 (Inaudible conversation)

05 Female: So you guys gonna take some other guys with you huh,

06 in case you have to strong-arm these \_\_\_\_\_

07 and I don't think \_\_\_\_\_.

08 Riccio: Well that's on OJ, I don't know \_\_\_\_\_ do now. I just

09 know all the stuff is gonna be there. I don't know the

10 who, who the other guy's he gonna have with him or any

11 of that, what I'm sayin' is \_\_\_\_\_ and once OJ show up,

12 and say it's my stuff, their gonna back off. \_\_\_\_\_ I

13 don't know, I don't know. I, I doubt they're gonna want

14 to call the police, because if they do, they don't want

15 to get in trouble, their the ones with stolen stuff.

16 Female: Gosh, \_\_\_\_\_ police \_\_\_ camera.

17 Riccio: Hell yeah. \_\_\_\_\_ record it all \_\_\_\_\_.

18 (Inaudible conversation)

19 Riccio: I mean their aint no one on our end doing anything wrong.

20 You know what I mean.

21 (Inaudible conversation)

22 Riccio: OJ claim he don't owe him nothing. \_\_\_\_\_

23 Female: I \_\_\_\_\_ my mother never owned.

24 Stewart:: Hey Riccio? Riccio, let me ask you a question.

25 At your place, your place is called the Brown

01 \_\_\_\_\_ right?

02 Riccio: Yeah

03 Stewart: Here's the only thing I don't like about the  
04 hotel, I don't like \_\_\_\_\_ gotta move all that shit  
05 up to a room, we gonna have to lug it all out through  
06 the lobby \_\_\_\_\_.

07 Riccio: You want me to see if I can get a, get a room uh, you  
08 want me to see if I can get a back to back room, at  
09 the pa, at the Palace Station.

10 Stewart:: The Palisade that's where you stay?

11 Riccio: Yeah

12 Stewart: You on the ground floor?

13 Riccio: Yeah, I'm in the court yard on the ground floor, yeah.

14 ? : \_\_\_\_\_

15 Riccio: No, you gotta go inside the hotel and go into the  
16 courtyard.

17 Stewart: Well let's \_\_\_\_\_.

18 Riccio: Alright..... You know he called me again, he wants to  
19 know where to \_\_\_\_\_ meet, so I \_\_\_\_\_ him off.

20 Stewart: \_\_\_ my guys \_\_\_ just say, look the guys still  
21 moving he's got a lot of money, on him, a lot of money,  
22 and he don't know who you guys are, you know. He thinks  
23 you guys might try and rip him off. Let him know that.

24 Riccio: Yeah, I mean I aint gettin' into all that everything is  
25 cool with that he just wants to know where it's at?

01 ? : \_\_\_\_\_.

02 Female: He's comin' here to Vegas, he's probably  
03 already here.

04 ? : \_\_\_\_\_.

05 Riccio: There down, there down at the Horseshoe.

06 ? : \_\_\_\_\_

07 Riccio: They got a place at the Horseshoe.

08 ? : Who? They do?

09 ? : Well they knew the guy aint comin'  
10 to the Horseshoe.

11 ? : That's downtown

12 ? : Yeah but we aint going to their  
13 place.

14 ? : \_\_\_\_\_.

15 ? : That's my order

16 Female: So you call the shots at the last minute  
17 where you goin' to, they don't go \_\_\_\_\_?

18 ? : Yeah, \_\_\_\_\_ that's gotta be kept  
19 under the table.

20 (Inaudible conversation)

21 ? : a hundred and thirty.

22 (Laughs)

23 ? : They don't really know about this.

24 ? : Yeah he has a auction place.

25 ? : He don't really know about it, right?

01 ? : \_\_\_\_\_.

02 Riccio: I've never met him.

03 ? : Have you met, uh Beardsley?

04 Riccio: Oh yeah.

05 ? : \_\_\_\_\_

06 Riccio: He's a hundred miles an hour man.

07 ? : Now I know \_\_\_\_\_

08 I had a couple \_\_\_\_\_.

09 Riccio: Don't go any further, everything here is a

10 little shadier \_\_\_\_\_, you know. Al's involved.

11 ? : Cause Mike \_\_\_\_\_ .

12 Riccio: Some \_\_\_\_\_ a little crazy to do with OJ and,

13 and Al Beardsley..... And, and you got

14 problems with this guy Yale that used to

15 work with you.

16 ? : Yeah, he's a lawyer.

17 ? : Yeah, yeah.

18 Riccio: \_\_\_\_\_

19 ? : If he was promoting that I was gonna

20 be here \_\_\_\_\_ everything is defeated, ya hear?

21 (Inaudible conversation)

22 Riccio: \_\_\_\_\_ get on the phone and say I don't know what's

23 going on here.

24 ? : No naw, I think everything \_\_\_\_\_

25 (Inaudible conversation)

01 Riccio: What are you drinking?

02 Female: \_\_\_\_\_

03 ?: What are you drinking sir?

04 ?: \_\_\_\_\_ a water.

05 Female: \_\_\_\_\_ on the phone, get on the stage.

06 (Inaudible conversation)

07 Female: Um, someone bring a shirt up here?

08 ..... Okay.

09 (Inaudible conversation)

10 Female: It's fine, it's cool \_\_\_\_\_.

11 (Inaudible conversation)

12 ?: Again, I think the books \_\_\_\_\_.

13 (Inaudible conversation)

14 ?: Thank you very much.

15 (Inaudible conversation)

16 ?: Hey man? \_\_\_\_\_.

17 (Inaudible conversation)

18 ?: I don't care if Mike \_\_\_\_\_ and I don't

19 think Mike \_\_\_\_\_.

20 Riccio: I don't know, I don't know \_\_\_\_\_ say is he is

21 bigger than OJ, I I I, could be I say fifty fifty

22 to be honest with you, \_\_\_\_\_

23 I don't want \_\_\_\_\_.

24 Right now I'll tell you \_\_\_\_\_.

25 (Inaudible conversation)

01 Female: Thank you.

02 (Inaudible conversation)

03 Female: Thank you very much. \_\_\_\_\_ you  
04 see this?

05 Riccio: \_\_\_\_\_ you don't want that?

06 Female: \_\_\_\_\_

07 ?: I'll go take it.

08 (Inaudible conversation)

09 Female: \_\_\_\_\_ it's a good feeling.

10 ?: A lot of \_\_\_\_\_.

11 (Inaudible conversation)

12 Female: He said you're in LA hun, you live in LA?

13 Riccio: Of course. \_\_\_\_\_

14 I, I don't like not being close to \_\_\_\_\_.

15 (Inaudible conversation)

16 Riccio: There is nothing more beautiful the  
17 \_\_\_\_\_ sisters.

18 You don't need all kinds of writing all  
19 over you \_\_\_\_\_.

20 ?: That's because he is short.

21 ?: For men it's okay.

22 ?: \_\_\_\_\_ you got \_\_\_\_\_?

23 ?: What?

24 ?: You got the \_\_\_\_\_?

25 ?: I didn't do anything yet.

01 (Inaudible conversation)

02 ? : The celebration\_\_\_\_\_.

03 (Laughs)

04 Riccio: Is that your lady that answers the  
05 phone all the time.

06 Simpson: Yeah.

07 Riccio: Hi, how are you, what's your name?

08 Prody: Christy

09 Riccio: I'm the guy Tom that called \_\_\_\_....

10 Prody: Tom \_\_\_\_.

11 Riccio: When OJ's sleeping, I call all  
12 the time.

13 Prody: When \_\_\_\_\_ sleeping?

14 (Inaudible conversation)

15 Prody: Christy.

16 Female: Hi, \_\_\_\_\_ four and \_\_\_\_\_, I  
17 don't know how you all do it out here?

18 Riccio: Uh uh now, I I'm from New Jersey but uh.

19 Female: \_\_\_\_\_

20 Riccio: I'm from New Jersey, but I,  
21 you know I live out in LA now,  
22 come out here for business once in  
23 a while.

24 Prody: Oh you live in LA?

25 Female: Yeah.

01 (Laughs)

02 Prody: He goes to bed early, wakes up early,

03 and he comes and he \_\_\_\_\_ nap in the

04 afternoon, so you know his schedule.

05 Riccio: You guys live in Florida?

06 Prody: \_\_\_\_\_ I'm from Minnesota.

07 Riccio: Where did you guys hook up?

08 Prody: LA

09 Riccio: LA, really.

10 Prody: Twelve years ago.

11 Riccio: Twelve years \_\_\_\_\_ OJ, you guys been

12 together for twelve years.

13 Prody: Well on and on (laughs) but you know how

14 that is.

15 Riccio: Yeah\_\_.

16 Prody: \_\_\_\_\_,

17 Riccio: I met my wife when she was 19. We were

18 married for 10 years \_\_\_ divorced now

19 I got my \_\_\_\_\_.

20 Prody: You are?

21 Riccio: \_\_more like 20 years.

22 Prody: Uh huh.

23 Riccio: On and off.

24 Prody: Yeah, exactly. Ups and downs. Ups and downs

25 ? : \_\_\_\_\_ up \_\_\_\_\_

01 Prody: Yeah \_\_\_\_\_. Will you take a picture you guys,  
02 together? (Inaudible conversation)

03 ?: I wonder why, what \_\_\_\_\_?  
04 (Laughs)

05 (Inaudible conversation)

06 Riccio: Hey, you guys get, got your camera with you?

07 ?: \_\_\_\_\_

08 Riccio: Yeah, if I, I need a picture \_\_\_\_\_.  
09 (Inaudible conversation)

10 ?: \_\_\_\_\_ come on let's go take a walk for a few  
11 minutes.

12 Riccio: My buddy's comin \_\_\_\_\_.

13 ?: \_\_\_\_\_ trying to figure out how we should do this  
14 \_\_\_\_\_ Charlie should ride with, \_\_\_ go there with you \_\_\_\_\_.

15 ?: Let's see what what, what kind of set up you  
16 got there.

17 Riccio: I said why, I think it's best that there be connecting  
18 rooms.

19 Simpson: Yeah I know.

20 Riccio: And, and then like like, like and an \_\_\_\_\_ say that Charlie  
21 had it all \_\_\_\_\_ up, Charlie's got a room. You \_\_\_\_\_,  
22 I don't even want this guy to know that I'm in on this.

23 ?: Yeah, look.

24 Riccio: I don't want them to know \_\_\_\_\_. What the hell  
25 is going on here.

01 Simpson: Charlie, Charlie.  
02 Riccio: Charlie, Charlie, Charlie  
03 Simpson: Charlie called me and said,  
04 there is a guy sellin' you stuff  
05 blah blah blah blah, then once they  
06 told me, I said man they stole that  
07 shit from me.  
08 I comin' to get my shit back..  
09 Riccio: So, so Charlie, Charlie, Charlie goes  
10 and see's if the stuff is real....  
11 Simpson: Yeah.  
12 Riccio: ..... you look at it and go not only  
13 is it real.  
14 Simpson: \_\_\_\_\_, it's my shit.  
15 (Singing)  
16 (Inaudible conversation)  
17 ?: How you all doin?  
18 ?: Hey brother.  
19 (Inaudible conversation)  
20 ?: Have a good day \_\_\_\_\_.  
21 ?: \_\_\_\_\_  
22 ?: Have a good day.  
23 Simpson: I got, this is Tom Riccio.  
24 ?: Hi Tom.  
25 Female: How are you \_\_\_\_\_